

All of the below times are in CEST (Central European Summer Time)

WEDNESDAY (September 25, 2024)

9:00-9:15 Registration, the building “C” of the Faculty of Education, 20 Świerkowa Street,

9:15-9:30 Conference Opening **ROOM A (ground floor)**

9:30-10:30

KEYNOTE LECTURE ROOM A (ground floor)

SANIYE BILGE MUTLUAY ÇETINTAŞ

Hacettepe Üniversitesi, Türkiye

“Crossing the Threshold: Thoughts on Hospitality and Hostility in the USA”

Chair: Paweł Jędrzejko

10:30-11:00 Coffee Break (first floor)

WEDNESDAY 11:00-12:30 PANEL DISCUSSIONS 1, 2 & 3

ROOM A (ground floor)	ROOM B (second floor)	ROOM C (second floor)
<p>Title: Dave Eggers: Frontier, Freedom, and Sincerity Chair: Tomasz Jachec</p> <p>MIROSLAW ALEKSANDER MIERNIK <i>University of Warsaw, Poland</i></p> <p>“Asymmetry of Freedom: Dave Eggers’ Critique of Neoliberalism’s Abuse of the Discourse of Liberty”</p> <p>JAROSLAW HETMAN <i>Nicolaus Copernicus University in Toruń, Poland</i></p> <p>“Troublesome Sincerity: A Few Remarks on Dave Eggers’s <i>A Heartbreaking Work of Staggering Genius</i>”</p> <p>MAREK PARYŻ <i>University of Warsaw, Poland</i></p> <p>“No Place To Go To: Dave Eggers’s <i>Heroes of the Frontier</i>”</p>	<p>Title: Architecture, Photography, and the Radio Chair: Sylwia Borowska-Szerszun</p> <p>AGNIESZKA PINDERA <i>Doctoral School of Humanities, University of Warsaw, Poland</i></p> <p>“Hospitality Cultures and the Cold War: Scope of Fulbright Foundation Activities and its Influence on American Art by Example of the Polish Radio Experimental Studio Residency Program”</p> <p>JUSTYNA WIERZCHOWSKA <i>University of Warsaw, Poland</i></p> <p>“From Poland to Ground Zero: Hospitality in Daniel Libeskin’s Life and Career”</p> <p>EDYTA FRELIK <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“Hosticity: Tadeusz Mysłowski’s New York”</p>	<p>Title: Latinofuturism and Homeric Hospitality Chair: Anna Maria Karczewska</p> <p>MAGDALENA DZIURZYŃSKA <i>University of Wrocław, Poland</i></p> <p>“When Did Hospitality Get So Hostile? The US Latinx Diaspora as an American Dystopia”</p> <p>ÖZLEM ATAR <i>Queen’s University, Canada</i></p> <p>“At Home with the Undocumented Odysseus: Hospitality in Julia Alvarez’s <i>Afterlife</i>” (ONLINE)</p>

12:30-13:00 Coffee Break (first floor)

WEDNESDAY 13:00-14:30 PANEL DISCUSSIONS 4, 5 & 6

ROOM A (ground floor)	ROOM B (second floor)	ROOM C (second floor)
<p>Title: Migrants, Border Crossers, and Others: Experiencing Hospitality Chair: Mirosław Aleksander Miernik</p> <p>EWA ANTOSZEK and ZBIGNIEW MAZUR <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“Colors of the Borders: Representations of Migration and Border Crossings in American and Polish Cinema” (IN PERSON - Ewa and ONLINE - Zbigniew)</p> <p>ANNA BENDRAT <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“Discovering Otherness: Immigrant Perspectives in Martyna Majok’s Evocative Realm of ‘Constant Less’”</p> <p>GRAŻYNA ZYGADŁO <i>University of Łódź, Poland</i></p> <p>“‘As a Mestiza I Have No Country, My Homeland Cast Me Out’: The Notions of Home and Citizenship in Chicana Literature”</p>	<p>Title: Blackness and Melville Chair: Jarosław Hetman</p> <p>JULIA STYCZYŃSKA <i>University of Białystok, Poland</i></p> <p>“Separate and Unequal: The Tragic Consequences of American (In)Hospitality Based on Colson Whitehead’s <i>The Nickel Boys</i>”</p> <p>PAWEŁ JĘDRZEJKO <i>University of Silesia in Katowice, Poland</i></p> <p>“The (Universal) Squeeze of the Hand: Towards the Existential Ethics of Herman Melville”</p>	<p>Title: Hospitality in Audiovisual and Graphic Narratives Chair: Edyta Frelik</p> <p>TOMASZ JACHEĆ <i>University of Warmia and Mazury in Olsztyn, Poland</i></p> <p>“(In)Hospitality, (Dis)Trust, and (In)Gratitude: Difficult Relations Between Superheroes and the Rescued”</p> <p>EWA KLĘCZAJ-SIARA <i>Casimir Pulaski Radom University, Poland</i></p> <p>“Cultural Geographies of the Black Home: The Migration Stories of Jacob Lawrence and Romare Bearden in the Picturebook Format” (ONLINE)</p> <p>ANNA MARIA KARCZEWSKA <i>University of Białystok, Poland</i></p> <p>“Reintegration Process of Ex-Farc Guerilla Combatants in a Graphic Novel <i>En El Ombligo</i> by Anna-Lina Mattar and Gala Rocabert Navarro”</p>

14:30-16:00 Late Lunch Break (NOT included in the Conference fee)

WEDNESDAY 16:00-17:30 PANEL DISCUSSIONS 7, 8 & 9

ROOM A (ground floor)	ROOM B (second floor)	ROOM C (second floor)
<p>Title: Hospitality and the Poets Chair: Paweł Jędrzejko</p> <p>EWA FIGAS <i>Silesian University of Technology, Poland</i></p> <p>“Entre l’hospitalité et l’hostilité: une histoire américaine de Jacques Godbout”</p> <p>MARCELINA KALINOWSKA <i>University of Białystok, Poland</i></p> <p>“(Un)Welcome in Prison: African American Sonneteering and the Limits of American (Literary) Hospitality”</p> <p>GRZEGORZ KOŚĆ <i>University of Warsaw, Poland</i></p> <p>“The Vicissitudes of Urban Green Commons in the Poetry of Robert Lowell and Frederick Seidel”</p>	<p>Title: Hospitality on Stage Chair: Grażyna Zygadło</p> <p>GRZEGORZ KONECZNIAK <i>Nicolaus Copernicus University in Toruń, Poland</i></p> <p>“Surviving through Hospitality and Inhospitability in the Foreign Land: A Comparative Analysis of John Coulter’s <i>Turf Smoke</i> and Richard Dormer’s <i>Drum Belly</i>” (ONLINE)</p> <p>AGNIESZKA MATYSIAK <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“What’s New Mr. Foreman? The Baroque Tragedy of <i>The Gods Are Pounding My Head</i> and <i>The Idiot Savant</i>” (ONLINE)</p> <p>PATRYCJA ROGUSKA <i>University of Warsaw, Poland</i></p> <p>“(In)Hospitable Minds: The Psychology of Suffering in Stephen King’s Fiction” (ONLINE)</p>	<p>Title: Reading and Imagining Hospitality Chair: Ewa Antoszek</p> <p>DAVID SCHAUFFLER <i>University of Silesia in Katowice</i></p> <p>“The Guest as Imaginator: Sarah Orne Jewett at Home in the Maine Village”</p> <p>ALEKSANDRA HOŁUBOWICZ <i>Univerzita Hradec Králové, Czech Republic</i></p> <p>“When Reading Becomes Inhospitable: The Case of Kate Elizabeth Russel’s <i>My Dark Vanessa</i>”</p> <p>SHWETA GUPTA <i>Indira Gandhi National Open University (IGNOU), India Delhi University (DU), India</i></p> <p>“The American Library in Paris: Representation of Extraordinary Cultural and Literary Hospitality” (ONLINE)</p>

19:30 Banquet (KAWELIN, 10 Legionowa Street)

THURSDAY (September 26, 2024)

09:00-10:00

KEYNOTE LECTURE **ROOM A** (ground floor)

JOHN T. MATTESON

John Jay College of Criminal Justice, CUNY, USA

"Ferocious Roots!: Hospitality, Identity, and Exclusion in Recent American Latina Literature"

Chair: Jacek Partyka

10:00-10:30 Coffee Break (first floor)

THURSDAY 10:30-12:30 PANEL DISCUSSIONS 10, 11 & 12

ROOM A (ground floor)	ROOM B (second floor)	ROOM C (second floor)
<p>Title: Hospitality in the South Chair: Justyna Wierzchowska</p> <p>URSZULA NIEWIADOMSKA-FLIS <i>John Paul II Catholic University of Lublin, Poland</i></p> <p>“Southern Hos(ti)pitality”</p> <p>TADAHIRO YAMADA <i>University of Wroclaw, Poland</i></p> <p>“The US Land Policy and Mutual Prosperity of Americans and European Immigrants through the Frontier”</p> <p>CARLA ABELLA RODRÍGUEZ <i>Universidad de Salamanca, Spain</i></p> <p>“Planting the Seeds of Hospitable Futures: The Entanglement of Hospitality, Land and Farming in Natalie Baszile’s <i>Queen Sugar</i>” (ONLINE)</p>	<p>Title: The Indigenous, the Myth, and the Ethics Chair: Weronika Łaskiewicz</p> <p>KATHERINE KATARZYNA MAZURKIEWICZ <i>University of Białystok</i></p> <p>“References to Native American Cultures in L. Frank Baum’s <i>The Wonderful Wizard of Oz</i>”</p> <p>EWELINA BAŃKA <i>John Paul II Catholic University of Lublin, Poland</i></p> <p>“Native but Foreign—An Indigenous Critique of the Myth of American Hospitality”</p> <p>PATRYCJA BADZIŃSKA <i>Jagiellonian University, Poland</i></p> <p>“Navajo Nation’s Water Rights in the Light of the Ethics of Hospitality—Hope for Change?” (ONLINE)</p>	<p>Title: The Poetry of Hospitality Chair: Paulina Ambroży</p> <p>ANNA M. SZCZEPAN-WOJNARSKA <i>Cardinal Wyszyński University in Warsaw, Poland</i></p> <p>“An Invitation for Seder in Hilton Obenzinger’s <i>Treyf Pesach</i>” (ONLINE)</p> <p>ELISABETTA MARINO <i>Tor Vergata University of Rome, Italy</i></p> <p>“The Material Culture of (In)Hospitality in Contemporary Italian American Poetry” (ONLINE)</p> <p>MATEUSZ KUCAB <i>Jagiellonian University, Poland</i></p> <p>“‘Open Your Doors and Take Me In.’ Ecologies of Hospitality in the Poetry of Ontario Women Poets of the 19th and 20th Century”</p>

12:00-12:30 Coffee Break (first floor)

THURSDAY 12:30-14:00 PANEL DISCUSSIONS 13, 14 & 15

ROOM A (ground floor)	ROOM B (second floor)	ROOM C (second floor)
<p>Title: The Uncanny and the Apocalypse Chair: Izabella Kimak</p> <p>PAULINA AMBROŻY <i>Adam Mickiewicz University in Poznań, Poland</i></p> <p>“Unhoused by Language: Between Metaphor and Description in Jeff Vandermeer’s <i>Annihilation</i>”</p> <p>ANNA ŚLIWA <i>University of Gdańsk, Poland</i></p> <p>“The Post-Apocalyptic American Hospitality”</p> <p>KARL WOOD <i>Kazimierz Wielki University in Bydgoszcz, Poland</i></p> <p>“Hospitality and the Transnational Spa in the Long Nineteenth Century” (ONLINE)</p>	<p>Title: Hospitality, Activism, and Politics Chair: Grzegorz Kość</p> <p>ANTONI GÓRNY <i>University of Warsaw, Poland</i></p> <p>“Brothers on Rooftops: Black Power, Radical Activism, and the Politics of ‘Race’”</p> <p>ALEKSANDRA JULIA MALINOWSKA <i>Doctoral School of Humanities, University of Warsaw, Poland</i></p> <p>“Building Feminist Communities, Spaces and Solidarities: Lessons from the American Second-Wave”</p> <p>LUIS PATERSON <i>University of Canterbury Te Whare Wānanga o Waitaha, Christchurch, New Zealand</i></p> <p>“‘Pure Historians’ Versus ‘Political Partisans’? New Left Historians and the Genteel Hospitality of the 1969 American Historical Association” (ONLINE)</p>	<p>Title: Constructing Hospitality on Screen Chair: Elżbieta Wilczyńska</p> <p>MALGORZATA MARTYNUSKA <i>University of Rzeszów, Poland</i></p> <p>“‘Every Second Counts’: Chicago’s Hospitality Industry Depicted in the TV Series <i>The Bear</i>”</p> <p>BEATA ZAWADKA <i>University of Szczecin, Poland</i></p> <p>“Capote, Swans, and Digital Media—Hospitable Voices, Hospitable Rooms?”</p> <p>EWA WIŚNIEWSKA <i>Academy of Piotrków Trybunalski, Poland</i></p> <p>“Psychopathic Portrayals of Hospitality in American Cinema” (ONLINE)</p>

14:00-15:30 Late Lunch Break (NOT included in the Conference fee)

THURSDAY 15:30-17:00 PANEL DISCUSSIONS 16, 17 & 18

ROOM A (ground floor)	ROOM B (second floor)	ROOM C
<p>Title: Indian Caribbeans, Native Americans, and the “More-Than-Human World” Chair: Weronika Łaskiewicz</p> <p>CHRISTOPHER L. BALLENGEE <i>John Paul II Catholic University of Lublin, Poland</i></p> <p>“Coolitude: the Poetics of Arrival and the Afterlives of Indian Caribbean Indenture”</p> <p>KATARZYNA WIĘCKOWSKA <i>Nicolaus Copernicus University in Toruń, Poland</i></p> <p>“(In)Hospitality and the More-Than-Human World” (ONLINE)</p> <p>ELŻBIETA WILCZYŃSKA <i>Adam Mickiewicz University in Poznań, Poland</i></p> <p>“Pretendians in Unexpected Places: The Unwelcoming Face of Native Americans?”</p>	<p>Title: Polish and Russian Immigrants in North America Chair: Dominika Ferens</p> <p>MAGDALENA PALUSZKIEWICZ-MISIACZEK <i>Jagiellonian University, Poland</i></p> <p>“Multidimensional Understanding of the Notion of Hospitality: The Case of Polish Veterans Emigrating to Canada After WWII”</p> <p>IZABELLA KIMAK <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“American Inhospitability: Polish American Literature and the Immigrant Experience”</p> <p>MARIYA DOĞAN <i>Hacettepe University, Türkiye</i></p> <p>“Betwixt and Between: Liminal Characters in the Recent Russian American Immigrant Fiction” (ONLINE)</p>	<p>No Sessions</p>

17:15 PAAS MEETING Room A

FRIDAY (September 27, 2024)

09:00-10:00

KEYNOTE LECTURE **ROOM A** (ground floor)

KAROLINA KRASUSKA

University of Warsaw, Poland

“Migrants, Exiles, and Refugees: Towards Multidirectional American Studies”

Chair: Tomasz Jachec

10:00-10:30 Coffee Break (first floor)

FRIDAY 10:30-12:00 PANEL DISCUSSIONS 19, 20 & 21

ROOM A/2 (second floor)	ROOM B (second floor)	ROOM C (second floor)
<p>Title: Divisions, Fragments, Cut-Ups Chair: Katarzyna Macedulska</p>	<p>Title: Canada: Normativity, Spacing, Dystopia Chair: Grzegorz Moroz</p>	<p>Title: Politics of Hospitality Chair: Anna Krawczyk-Łaskarzewska</p>
<p>DOMINIKA FERENS <i>University of Wrocław, Poland</i></p>	<p>AGNIESZKA RZEPA <i>Adam Mickiewicz University in Poznań, Poland</i></p>	<p>KATARZYNA MACEDULSKA <i>Adam Mickiewicz University in Poznań, Poland</i></p>
<p>“Narrative Hospitality: Sigrid Nunez’s Poetics of Fragmentation”</p>	<p>“Hospitality and Normativity in <i>The Sleeping Car Porter</i> by Suzette Mayr”</p>	<p>“Hospitality in Homeland, Hostility in Host-Land? Aporias of Belonging in Sandra Uwiringiyimana’s <i>How Dare the Sun Rise: Memoirs of a War Child</i> (2017)”</p>
<p>MARIA BORSUK <i>John Paul II Catholic University of Lublin, Poland</i></p>	<p>SYLWIA BOROWSKA-SZERSZUN <i>University of Białystok, Poland</i></p>	<p>RENATA NOWACZEWSKA <i>Szczecin University, Poland</i></p>
<p>“Northern Hospitality—The Case of the Gilded Age Dinner”</p>	<p>“Hospitality from Below: Host-Guest Relationships in Cherie Dimaline’s <i>The Marrow Thieves</i> and <i>Hunting By Stars</i>”</p>	<p>“Un/Welcomed: Refugee and Displaced Scholars During WWII and the 1956 Hungarian Uprising. Private Foundations vs. Universities—Ideals vs. Prejudices”</p>
<p>TOMASZ SAWCZUK <i>University of Białystok, Poland</i></p>	<p>EWELINA FELDMAN-KOŁODZIEJUK <i>University of Białystok, Poland</i></p>	<p>STEFANO LUCONI <i>University of Padua, Italy</i></p>
<p>“Uncovering Points of Entry: the Concretist Aesthetics in William Burroughs and Brion Gysin”</p>	<p>“Hostipitality of Newfoundland in the Writing of Michael Crummey”</p>	<p>“A Hospitable Gentile Society? The Experience of Italian Refugees from Fascist Anti-Semitism in the United States”</p>

12:00-12:30 Coffee Break (first floor)

FRIDAY 12:30-14:00 PANEL DISCUSSIONS 22, 23 & 24

ROOM A/2 (second floor)	ROOM B (second floor)	ROOM C (second floor)
<p>Title: The Chinese- and Japanese-American Contexts of Hospitality Chair: Ewelina Feldman-Kołodziejuk</p> <p>NATALIA VYSOTSKA <i>Kyiv National Linguistics University, Ukraine</i></p> <p>“US Hostipitality through the Lens of Chinese American Drama”</p> <p>MALGORZATA JARMOŁOWICZ-DZIEKOŃSKA <i>University of Białystok,</i></p> <p>“In The Realm of Inhospitability: Visual And Textual Representations of Japanese Americans in Yoshiko Uchida’s Autobiography <i>Desert Exile: The Uprooting of a Japanese American Family</i>”</p> <p>EZGI İLIMEN <i>Hacettepe University, Türkiye</i></p> <p>“American Wartime ‘Relocation’ Policy: Japanese American Incarceration in World War II” (ONLINE)</p>	<p>Title: The Koreans and the Japanese in the US Culture Chair: Marek Paryż</p> <p>ANNA KRAWCZYK-LASKARZEWSKA <i>University of Warmia and Mazury in Olsztyn, Poland</i></p> <p>“When Guests Overstay Their Welcome, or, American Inhospitability, South Korean Issues, and K-Pop’s Global Appetites”</p> <p>JULIA ZYGAN <i>John Paul II Catholic University of Lublin, Poland</i></p> <p>“밥 먹었어요?: Hospitality and Identity in Korean-American Cookbooks”</p> <p>ELISA PESCE <i>University of Glasgow, UK</i></p> <p>“From Non-Place and Heterotopia to Cradle of Memory: Restoring Hospitality in Karen Tei Yamashita’s <i>I Hotel</i>” (ONLINE)</p>	<p>Title: Lovecraft, Female Rage, and Nunsplotation Chair: Tomasz Sawczuk</p> <p>SŁAWOMIR STUDNIARZ <i>University of Warmia and Mazury in Olsztyn, Poland</i></p> <p>“H. P. Lovecraft’s ‘The Color Out of Space’ as an Ecological Parable”</p> <p>JULIA PŁACZKIEWICZ <i>University of Warsaw, Poland</i> <i>Doctoral School of Humanities</i></p> <p>“Unveiling the Complexities of Female Rage: Interrogating the Figure of the Angry Woman in Emerald Fennell’s <i>Promising Young Woman</i>”</p> <p>OLGA GAJEK <i>Doctoral School of Humanities, University of Warsaw, Poland</i></p> <p>“Sinful Bodies? Deviance, Redemption, and Horror in Contemporary Nunsplotation Film”</p>

14:15 Closing Conference (Room A)